

ETEL ADNAN
NADIA AYARI
AYMAN BAALBAKI
ANNABEL DAOU
FOUAD ELKOURY
SIMONE FATTAL
MONA HATOUM
SUSAN HEFUNA
AHMAD HUSSEINI
JOHN JURAYJ
ZIAD NACCACHE
NABIL NAHAS
WALID RAAD
MOUNIRA AL SOLH
HANNIBAL SROUJI

IF YOU ARE INTERESTED IN ANY OF THE ARTWORK AND ARE UNABLE TO ATTEND, PLEASE CONTACT ADLA MASSOUD AT EVENTS@SEAL-USA.ORG.

SEAL'S
FIFTH

A

R

T

AUCTION

6-9PM

THURS

JUNE

2ND

Poet, painter, and essayist Etel Adnan has works in private collections as well as in the Royal Jordanian Museum, the Tunis Modern Art Museum, the Sursock Museum in Beirut, the Institut du Monde Arabe in Paris, the British Museum in London, the World Bank Collection in Washington D.C., the National Museum for Women in the Arts, Washington D.C. A tapestry designer, she has tapestries in public spaces and private collections. Slides of her tapestries are in the permanent files of the Contemporary Crafts Museums of New York and Los Angeles. Her novel *Sitt Marie Rose* has been published in six languages and is considered a classic of Middle Eastern literature.

<http://www.sfeir-semmler.com/>

(click on “gallery artists” at bottom of page, and then on Etel Adnan)

ETEL ADNAN

NADIA AYYARI



HeartBomb, 2007
ink on paper
30 x 22 in. (76.2 x 55.88 cm.)

Value: \$2,500
Starting bid @ \$1,200
Bidding increments: \$100

Nadia Ayari moved from Tunisia to the United States in 2000. She earned her MFA in Painting from the Rhode Island School of Design. Her work has been included in *Unveiled: New Art from the Middle East* at the Saatchi Gallery in London; *On Paper* at Monica De Cardenas Gallery in Zuoz, Switzerland; in *Art Dubai* with Etemad Gallery originating from Tehran and *Art Cologne* with Luce originating from Turin. Recently, she co-represented the US at the 12th International Cairo Biennale and in February 2011, her third solo show, *This Place*, opened at Monya Rowe Gallery in New York, NY, where she currently lives and works.

<http://www.monyarowegallery.com/artist.php?aID=150>

http://www.saatchi-gallery.co.uk/artists/nadia_ayari.htm?section_name=unveiled

Ruine-forme, 2010

Acrylic on canvas

34 X 27 in. (86.36 x 68.58 cm.)

Value: \$6,000

Starting bid @ \$2,500

Bidding Increments: \$200

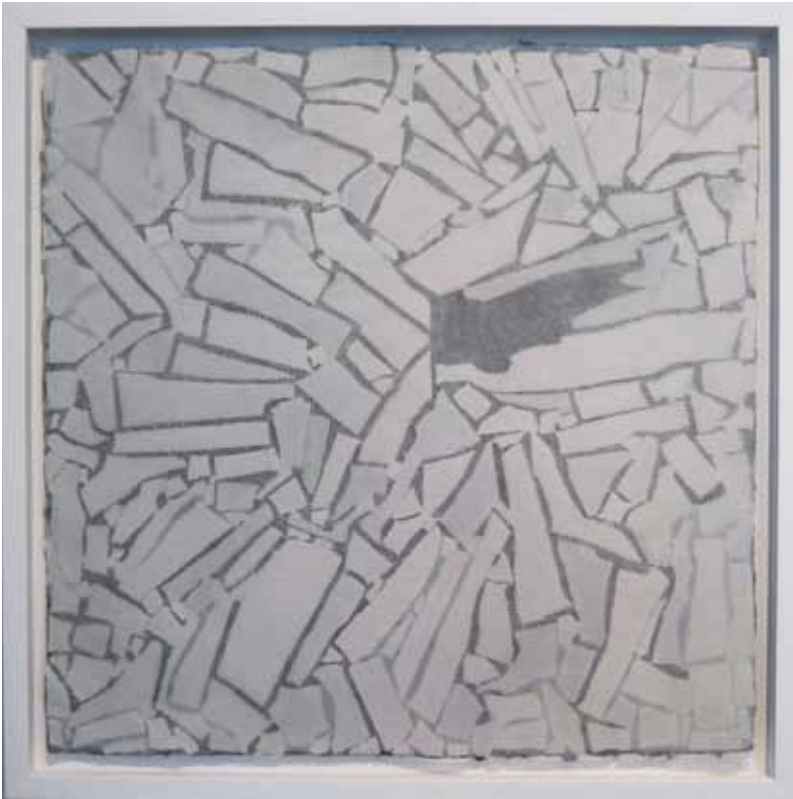
Born in 1975 in the South of Lebanon, Ayman Baalbaki's practice reflects the realities of the Lebanese Civil war which he has lived through. Having been forced to leave his village and relocate to Beirut to the neighborhood of Wadi Abu Jamil, which has been replaced with the glitzy Downtown area, his background has greatly influenced his work.

His paintings reflect the aspects of his life as a refugee in Beirut and the reconstruction efforts in the post-war era (or the de-construction for that matter). After completing a degree at the Lebanese University's Institute of Fine Arts, Baalbaki left for Paris where he continued his studies at the Ecole Nationale Supérieure des Arts Decoratifs and obtained his PHD.

He has exhibited widely in the Middle East and Europe; shows include the recent group shows "Arabicity", curated by Rose Issa Projects at the Beirut Exhibition Center, Beirut and the Bluecoat Art Center, Liverpool (2010); "Nujoom: Constellations of Arab Art", The Farjam Collection at Dubai International Financial Center, Dubai (2010); the Kasa Art Gallery, Sabanci University, Istanbul (2010). Recent solo shows include "Ciel Chargé de Fleurs", at the Luce Gallery, Turin (2010); Monica de Cardenas Gallery, Milan; "Switzerland It Ain't" ("Ceci N'est Pas La Suisse") at Rose Issa Projects, London (2009); "Apocalyptic Transfiguration", at the Agial Art Gallery, Beirut (2008); "Ici est Ailleurs", Agial Gallery, Beirut, Lebanon (2006); "Thirty: Ayman Baalbaki and Sheelagh Colcough", Studio 4-11, Belfast (2005); "CM3", Cité Internationale Universitaire, Paris (2003); and "Contemporary Art Encounter: Imagining the Book", Bibliotheca Alexandrina, Egypt (2002).

<http://www.radisnoir.com/ayman/>

AYMAN BAALBAKI



Repaired landscape: what was left of those days, 2009
Ink and repair tape on handmade paper
17 x 17 in. (43.18 x 43.18 cm.)

Value: \$4,750
Starting bid @ \$3,100
Bidding Increments: \$200

Annabel Daou was born and raised in Beirut, Lebanon. She moved to New York in 1999. Recent exhibitions include, *On the Mark: Contemporary Works on Paper*, The Baltimore Museum of Art; *Close Encounters 2* organized by Provisions Library at The Nathan Cummings Foundation, New York; *Political/ Minimal*, KW, Berlin; *KNOT* at the David Winton Bell Gallery at Brown University, Providence; *Repaired Landscapes* at Conduit Gallery, Dallas; *America* at Josée Bienvenu Gallery, New York; *New York New Drawings 1946-2007* at Museo de Arte Contemporaneo Esteban Vicente, Segovia, Spain; *Creative Time's Democracy In America* at The Park Avenue Armory, New York; and the 12th International Cairo Biennale.

A founding member of dBfoundation, Daou co-curated: *Aporia* at the EFA Gallery, New York; *Aporia:Aporia* at Los Angeles Contemporary Exhibitions; *Disarmory*, a New York art fair and accompanying publication; *CAFÉ* at The Phillips Collection, Washington, DC.

http://www.joseebienvenugallery.com/artist_daou.html

http://www.conduitgallery.com/artist_pgs/daou.html

ANNABEL DAOU



No Consolation, 2008

Ink jet print mounted on aluminium

23-5/8 x 15-3/4 inches (60 x 40 cm)

Edition 1 of 5

Value: \$3,000

Starting bid @ \$2,000

Bidding increments: \$150

Fouad Elkoury has been at the forefront of photographic practices in Lebanon and the wider Middle East for quite some time. In 1982, he covered the Israeli invasion of Beirut and in 1984 published *Beyrouth Aller-Retour*, a book documenting the bomb-shocked city - a prelude to his sophomore project *Beirut City Center* in 1991, and ignited a distinguished bibliography which continues to this day. Elkoury created the Beirut-based Arab Image Foundation in 1997, and in 2001 introduced video into his repertoire with the film *Lettres à Francine* to accompany the chiaroscuro-esque photographic series *Sombre*, with *Moving Out* (2003) and *Welcome to Beirut* (2005) to follow. His *On Love and War*, a series of journal entries spanning the duration of Israel's onslaught in Lebanon in the summer of 2006 was shown in Lebanon's first National Pavilion at the 2007 Venice Biennale.

http://www.thethirdline.com/artist_details.php?id=39&cbo=0

FOUAD ELKOURY

Simone Fattal is a painter and ceramics sculptor. She began painting in 1969 when she returned to Beirut after completing her studies in France. In 1980 she settled in California and founded the Post-Apollo Press, a publishing house dedicated to innovative, experimental literary work. She returned to her career as an artist in 1989, through the medium of ceramics sculpture. During this period, she worked at the prestigious workshop of Hans Spinner in Grasse, France (the workshop of Antoni Tàpies, Eduardo Chillida, Anthony Caro, Sean Scully, Pierre Alechinsky, and others). Her paintings and sculptures have been exhibited widely.

<http://www.galerietanit.com/bios/sfattal/fattal.htm>

SIMONE FATTAAL



Waiting is Forbidden, 2006-08

Enamel on steel

11-3/4 x 15-3/4 inches (30 x 40 cm)

Edition of 6, AP 2/2

Value: \$33,000

Starting bid @ \$16,000

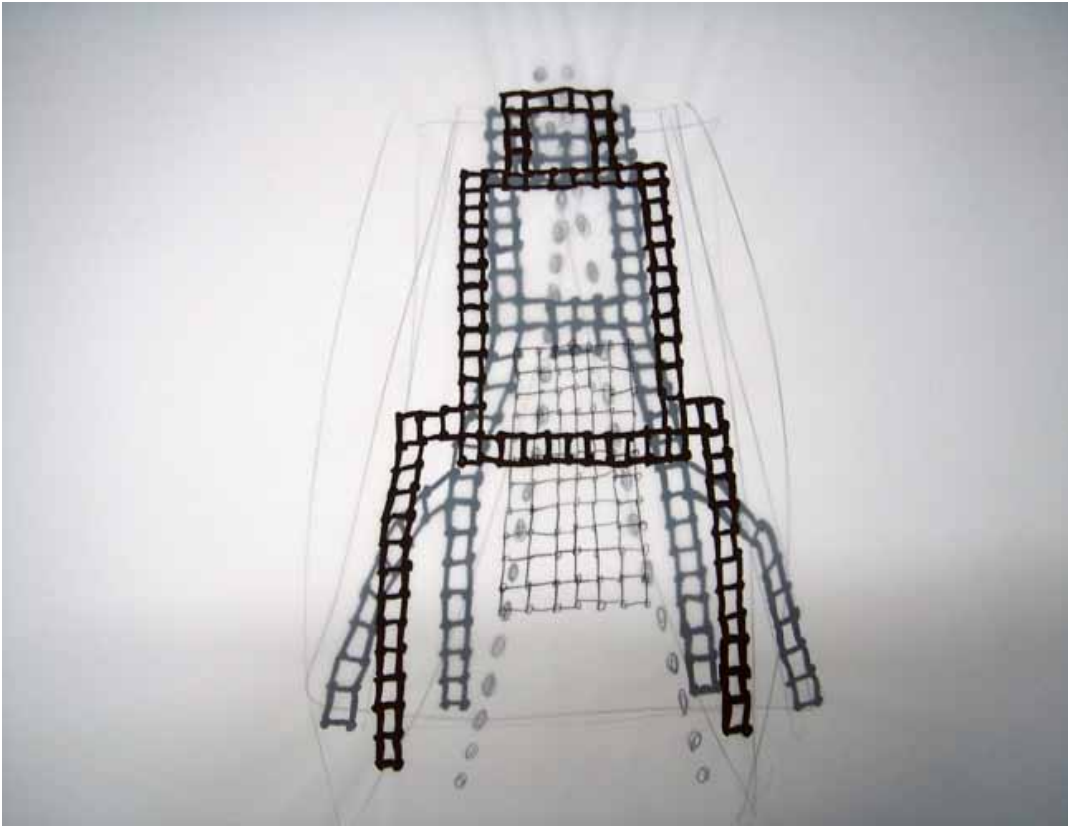
Bidding Increments: \$1,000

Hatoum was born into a Palestinian family in Beirut and has lived and worked in London since 1975. Her sculpture, video, drawings and installations have been widely exhibited throughout the world. Since 1994, there have been more than twenty solo museum and institutional exhibitions of her work, the largest and most comprehensive of which was a survey initiated by the Hamburger Kunsthalle that also traveled to Kunstmuseum Bonn, Magasin 3 Stockholm Konsthall, and the Sydney Museum of Contemporary Art (2004 - 05). Hatoum was Artist-in-Residence on the DAAD program (Berliner Künstlerprogramm, Deutscher Akademischer Austauschdienst) from 2003 to 2004 and has since divided her time between Berlin and London.

<http://www.alexanderandbonin.com/artists/hatoum/hatoum.html>

MONA HATOUM

SUSAN HEFUMA



Cityscape (02), 2004
Ink and pencil on paper
19-1/4 x 23-1/2 in. (49 x 60 cm.)

Value: \$8,500
Starting bid @ \$5,000
Bidding increments: \$200

Susan Hefuna superimposes layers, weaving them to a depth that alludes to limitless meanings, from the direct to the elusive. As an artist of dual heritage, German and Egyptian, Hefuna's work reflects her experience in between two cultures, dealing with cross-cultural codes; she constantly plays at what images mean and how they work, creating a dream-like space where viewers can attach a wide array of significances to indicators of time and location. For more than 16 years, Hefuna has constantly returned to the theme of the mashrabiya, those gridded windows of ancient Islamic architecture that allowed air circulation, filtered light into houses, and protected women from public view but also allowed them to see the outside world. The mashrabiya acts as a symbol of Hefuna's in-between place; it separates, yet at the same time it filters and joins. Ultimately, Hefuna transcends labels, creating work that is open-ended and overcomes boundaries by directly addressing questions of belonging and representation at large. Through her own act of framing, Hefuna turns the nation of the picturesque and the exotic on its head.

http://www.thethirdline.com/artist_details.php?id=37&cbo=0

JOHN JURAYJ



Untitled, 2010
Archival digital print on watercolor paper with burn holes and mirror plexiglass
26 x 18-1/2 in. (66 x 46 cm.)

Value: \$2,900
Starting bid @ \$1,000
Bidding increments: \$150

John Jurayj lives and works in Brooklyn, New York. He currently teaches at the School of Visual Arts and Cornell University in New York City. He received his MFA from Bard College in 2005 and a BFA from Washington University. Recent solo shows include *Untitled Lebanon (Fragments)* at The Third Line in Dubai (January 2011), *Untitled (Undead)* at Walter Maciel Gallery in Los Angeles (March 2010); in addition to shows in Torino Italy (Alberto Peola Gallery) and New York (Massimo Audiello Gallery). Recent group shows include, *Noise* at Sfeir-Semler Gallery (2010) in Beirut; *Translation/Tarjama*, at the Queens Museum of Art, New York; and *Exposure 2009*, Beirut Art Center. Jurayj is represented in a variety of public and private collections including the Hirshhorn Museum of Art, the British Museum of Art and Harvard's Schwartz Collection. Jurayj's work will be featured in the upcoming solo show, *Undead* at Participant Inc in New York City opening June 9th, 2011.

<http://www.waltermacielgallery.com/jjurayj.html>



Untitled, 2001

**Acrylic and enamel on canvas
16 x 20 in. (40.64 x 50.8 cm.)**

Value: \$800

Starting bid @ \$500

Bidding increments: \$100

Ziad Naccache was born in 1980 in Beirut, Lebanon. He received his BFA from the Université du Québec in Montreal and his MFA from the Rhode Island School of Design. He attended the Skowhegan School of Painting and Sculpture in 2008 and the Macdowell Colony in 2010. Ziad Naccache has shown his work in the United States, Canada and Lebanon. He lives and works in Brooklyn, New York.

<http://ziadnaccache.com/>

ZIAD NACCACHE

NABIL NAHAS



Untitled 2011
Echinoderms and acrylic on canvas
Size: 10 x 8 in. (25.4 x 20.32 cm.)

Value: \$15,000
Starting bid @ \$5,000
Bidding increments: \$500

Born in 1949, Nabil Nahas earned his M.F.A. at Yale University in 1973 and has exhibited extensively in the United States and abroad over the last three decades. He has exhibited regularly at important New York galleries, including Robert Miller, Holly Solomon and Sperone Westwater, in Galerie Tanit in Hamburg and Agial Gallery in Beirut. His museum shows include the Metropolitan Museum of Art and the Katzen Arts Center at the American University Museum. His works can be found in the collections of the Metropolitan Museum of Art in New York, the Vorhees Zimmerli Museum, Rutgers University, New Brunswick, New Jersey, the Colby College Museum of Art, Maine, the Pennsylvania Academy of Fine Arts, Philadelphia, the Flint Institute of Art, Michigan, the University of Michigan Museum of Art (UMMA) and Mathaf: Arab Museum of Modern Art.

<http://www.speronewestwater.com/cgi-bin/iowa/artists/record.html?record=22>

The Letter, 2011
Archival inkjet print
17 x 22 in. (43.18 x 55.88 cm.)
Edition: 10 + 5 AP

Value: \$1,800
Starting bid @ \$900
Bidding Increments: \$200

Walid Raad is an artist and an Associate Professor of Art in The Cooper Union (New York, USA). Raad's works include The Atlas Group, a fifteen-year project between 1989 and 2004 about the contemporary history of Lebanon, and the ongoing projects Scratching on Things I Could Disavow: A History of Art in the Arab World, and Sweet Talk: Commissions (Beirut). His books include The Truth Will Be Known When The Last Witness Is Dead, My Neck Is Thinner Than A Hair, Let's Be Honest, The Weather Helped, and Scratching on Things I Could Disavow. Raad's works have been shown at numerous museums and venues in Europe, the Middle East and North America including Documenta 11 (Kassel, 2002), The Venice Biennale (Venice, 2003), Festival d'Automne (Paris, 2007), The Hamburger Bahnhof (Berlin, 2006), Home Works III (Beirut, 2005), and most recently in "Miraculous Beginnings", a retrospective of his work at Whitechapel Gallery (London, 2010) and "The Atlas Group (1989-2004): A Project by Walid Raad", a solo show at Photo Espana 2009 at the Reina Sofia Museum (Madrid, 2009). Raad is also the recipient of a Guggenheim Fellowship (2009), the Alpert Award in Visual Arts (2007), the Deutsche Börse Photography Prize (2007), the Camera Austria Award (2005), and the Hasselblad Foundation International Award in Photography (2011). He is a member of the Home Workspace Program's Curricular Committee in Beirut since 2010.

<http://www.sfeir-semmler.com/>
(click on "gallery artists" at bottom of page, and then on Walid Raad)

<http://www.theatlasgroup.org/>

WALID RAAD



Bassam Ramlawi – from waiting blue to lingering yellow (or vice versa), 2010
Ink, water color, mixed media on paper & vellum
8-1/4 x 11-1/4 in. (21 x 29 cm.) – framed: 11 x 14-1/4 in. (28 x 37 cm.)

Value: \$1,500
Starting bid @ \$600
Bidding increments: \$100

Mounira El Solh was born in 1978 in Beirut. She lives and works between Beirut and Amsterdam.

She studied fine art at the Lebanese University in Beirut before continuing her studies at the Gerrit Rietveld Academie, Amsterdam (2003-2006). She was an artist-in-residence at the Rijksakademie van Beeldende Kunsten, Amsterdam from 2007 to 2008; and in Munich at the Sudhausbau and PIN in 2010. Exhibitions include *'Exhibition No.17'*, Sfeir-Semler Gallery, Beirut (2011); *'Future of Tradition – Tradition of Future'*, Haus der Kunst, Munich (2010); *'Be(com)ing Dutch'*, Van Abbe Museum, Eindhoven (2008); *'Let's Not Swim Then!'*, Montevideo, Temporary Museum in Amsterdam; *HomeWorks IV*, A Forum on Cultural Practices, Beirut (2008); *'As If I Don't Fit There'*, Lebanese Pavilion, 52nd Venice Biennial (2007); *'2732 KM from Beirut'*, Hebbel Theater, Berlin (2007).

<http://www.sfeir-semler.com/>
(click on "gallery artists" at bottom of page, and then on Mounira Al Solh)

MOUNIRA AL SOLH



A study after Terre/Mer - 2011
Acrylic and fire on canvas
23-1/2 x 16-1/2 in. (60 x 42 cm.)

Value: \$4,000
Starting bid @ \$1,900
Bidding Increments: \$150

Hanibal Srouji was born in Lebanon in 1957 and studied fine arts at Concordia University in Montreal, Canada and at the Ecole des Beaux Arts in Nimes, France. He has taken part in numerous exhibitions around the world, namely, Europ'Art in Geneva, Art Paris, Caroussel du Louvre and Star't 2000 in Strasbourg, France and The Gallery in Cork Street in London. He has also participated in Art Dubai and Art Abu Dhabi. Srouji's artwork is held in public collections in Algeria, Canada, France and is part of various private collections around the world. He is the recipient of several honors and awards, among them La Bourse de Recherche et Perfection from the Quebec Ministry of Culture for 1985 to 1987, the Grand Prix du 49ème Salon de Saint Cloud from the Avelines Museum in France and the Merite et Devouement Francais' Arts Silver Medal. His work was sold at Christie's. He has recently resettled in Lebanon, living and working in Beirut.

<http://www.janetradyfineart.com/html/ArtistResults.asp?artist=25>

HANMIBAL SROUJI